

our home land. Bring a gain of the days that are

fast. We have drunk from the cup of affliction and have

shed bitter tears of re-pen-tance, Oh, in-spire us,

phorally, with courage, so that we  
 may endure, to the last  
 So that we may endure to the last (repeat)

(last,) may endure to the last

al pa-ter-e ver-tu



3

Speed Your Journey. (Verdi)  
(From the opera "Nabucco")

Speed your journey, my thoughts and my longings,  
Speed your journey to mountain and valley,  
Where the sweet-scented air breathes a fragrance,  
O'er the homes that we knew long ago.  
To the waters of Jordan bear greeting,  
To the down-fallen temples of Zion.  
Oh my country, so fair and so loved,  
Oh remembrance of joy and of woe.

Handwritten musical notation for the first system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics under the first staff are: "(woe) Gold-en harps of the pro-phets oh tell me, why so". There are various musical markings including accents, slurs, and a triplet of eighth notes. A dynamic marking "pp" is present at the end of the system.

Handwritten musical notation for the second system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with quarter notes E5, F5, G5, and A5. The lyrics under the second staff are: "sighs ye hang from the willow? Once a-gain sing the songs". There are various musical markings including accents, slurs, and a triplet of eighth notes.

Over →